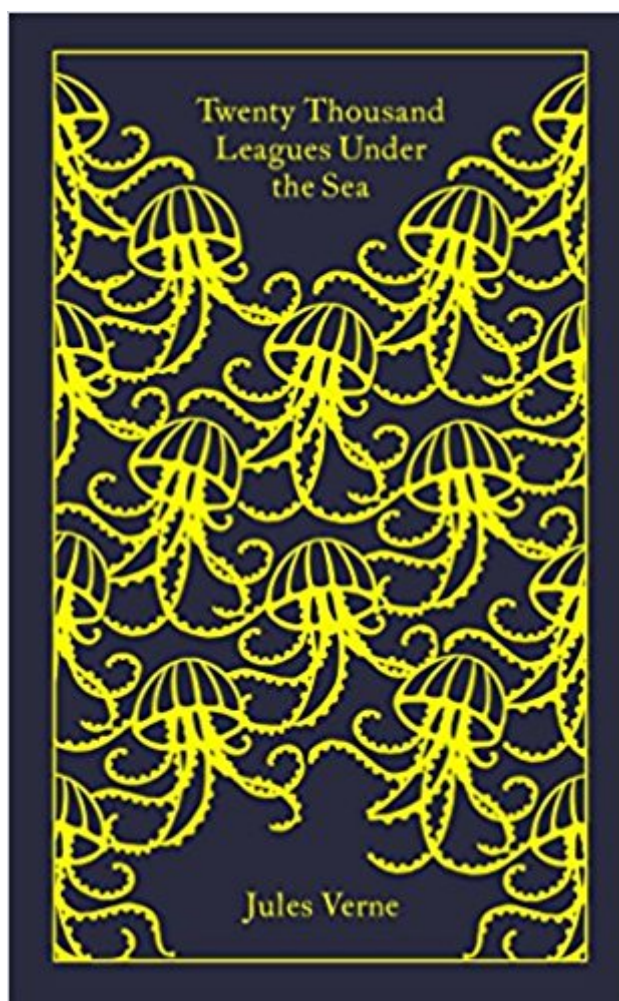


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Twenty Thousand Leagues Under The Sea (A Penguin Classics Hardcover)



Synopsis

Jules Verne's timeless underwater adventure story in a stunning Hardcover Classics edition with the original illustrations. In this thrilling adventure tale by the father of science fiction, three men embark on an epic journey under the sea with the mysterious Captain Nemo aboard his submarine, the Nautilus. Over the course of their fantastical voyage, they encounter the lost city of Atlantis, the South Pole, and the corals of the Red Sea. Along the way, they must battle countless adversaries both human and monstrous. This triumphant work of the imagination shows the limitless possibilities of science and the dark depths of the human mind. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Book Information

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 4-8-Performed in radio theatre style, this audio version is a fine retelling of the Jules Verne

classic. The St. Charles Players, composed of four actors, play a variety of roles with hammy gusto, although the dialogue is a bit rushed in the opening sections. This adaptation by Jeff Rack does a good job of capturing the feel of Verne's sprawling epic tale. The story is told by Professor Aronnax, who agrees to investigate a series of attacks by a mysterious sea monster. He joins the crew of the ship Abraham Lincoln. The men encounter what they believe is the monster, but turns out to be a large, state-of-the-art submarine, the Nautilus. Aronnax and a hot tempered harpoonist, Ned Land, are imprisoned on this vessel, captained by the misanthropic recluse, Nemo. Nemo takes them around the world. Verne's descriptions of the underwater world, with its exotic creatures and sunken ships, shine thanks to clear narration and evocative sound effects. As the journey continues, becoming monotonous, the program's midsection sags a bit. It picks up steam again with sequences involving a monstrous octopus and a storm. While not an essential purchase, this is an impressive attempt to adapt a classic.

Brian E. Wilson, Oak Lawn Public Library, IL
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We are all, in one way or another, the children of Jules Verne -- Ray Bradbury

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